A WORLD OF DREAM MAKING THROUGH PUPPET THERAPY

A place funded by children's charity and puppet organisation (UNIMA), the building shall specialise in Puppet Therapy. The whole construction tells the story of Lincoln through puppetry; where the culture is rife with storytelling and mystical sensation; early populace believed the water was magic, throwing offerings such as swords, shields and other valuable items into the Brayford River to make a wish.

Within the spaces you can see glimpse of the treasure thrown into the water many years ago, and a pirate ship buried beneath the already existing island which is rumoured to be guarded by the Lincoln Imp. The essence of the structure is that elements are suspended within a steel frame, lights and puppets hang creating a landscape of inspiration and stories. The main spaces such as the theatre and puppet pods appear to be suspended like giant puppet parts.

By day the project's users shall be children suffering from trauma. For the 5000 children who have entered a period of being 'in need' in Lincolnshire this year, my project brings the notion of fantasy into the contemporary setting of Lincoln; they will enter a world that gives them opportunity to dream. Children will take a journey through the building, starting on a boat where they are transported to an island where they can create their own puppets and receive support from care-workers.

For the public, existing on the ground floor, elements of the materiality are translucent and allow the public to see the children through their shadows and puppetry only, before moving into the theatre space where they can see the performance of Lincoln come to life with giant life-size puppets made in the workshops above.

For the children the building allows them to move through and grow with confidence, starting with small puppets and then helping them learn skills in the workshops where they can assist with running the theatre production. To finish their journey, the children can throw their puppet into the water, making their wish. These puppets are in bottle that are sent towards PROJECT 2’S Dream Catcher and displayed in the town centre.

ALICIA HOLLIS
PROJECT AGENDA
‘They open a door and enter a world’

MAGIC AND WONDER
Thoughtfully positioned thresholds will generate suspense... by keeping elements partially hidden, to widen the senses and produce a glimpse of how the performance is constructed. The motions of the puppet master shall be controlled in a way that the building can lay dormant at certain times and ignited in others, controlling anticipation is key to building mystery. The audience will watch in wonder as the marionettes hop, silhouettes forming across the water, dancing in the moonlight, whilst the puppet master sits behind the façade; pulling at strings partially visible.

PERFORMANCE AND INTERACTION
The sounds will be as if orchestrated the surrounding environment shall involve intangible elements which allow the audience to take part in the performance through explorations in the materiality and engaging placement of components. An effect similarly achieved in the Kidillac Factory by Weave Studio—a fantasy landscape that ‘encourages the imagination of everyone by providing an interesting and captivating world to peer into... by using romantic visions and musical instruments.

THERAPY AND ESCAPE
By day the project’s users shall be children suffering from trauma. For the 5000 children who have entered a period of being ‘in need’ in Lincolnshire this year, my project will bring the notion of fantasy into the contemporary setting of Lincoln, they will enter a world that gives them opportunity to dream: both in the sense of imagination, wonder and in a therapeutic sense that allows them to sleep well at night. The project aims to use a sensitive array of materials: soft textures and warm tones to create an atmosphere that allows safe play and imagination in contrast to the performances that happen at night : the nightmares.

CHARACTERS AND STORIES
Stories create a sense of wonder and excitement; they evoke our senses beyond reality. The culture in Lincoln, rife with storytelling and mystical sensation, is the setting to the world I have created. Where the early populace in Lincoln believed the water was magic, throwing offerings such as swords, shields and other valuable items into the Brayford River to make a wish, where the Cathedral, a focal point for the city, creates the driving force of belief and faith and transports you into an alternative realm.
A WORLD OF DREAM MAKING THROUGH PUPPET THERAPY

EXHIBITION GUIDE

ALICIA HOLLIS
Welcome to the world of Dream Catching.

Your journey on this exhibition starts with the discovery of buried treasure....
... but before that it is important to understand the impact of storytelling in Lincoln where the culture is rife with mystical sensation. PROJECT 1 explores the depth of storytelling and how it creates faith, magic and wonder in Lincoln....
... where the early populace believed the water was magic, throwing offerings such as swords, shields and other valuable items into the Brayford River to make a wish.
throw in your treasure and make a wish
The Dream Catcher in PROJECT 2 catches these Dreams and Wishes, displaying them in the town centre for all to see.

* see right side panel s
There is a magical well where you can throw in your wish and watch it travel down the canal to the Dream Catcher’s library of dreams.

*see portfolio for further model photos
What if there are people out there who have nothing to dream and wish for?
For the 5000 children who have entered a period of being ‘in need’ in Lincolnshire this year, PROJECT 3 brings the notion of fantasy into the contemporary setting of Lincoln; they will enter a world that gives them opportunity to dream.
“Puppet play allows children, with relative safety, to tell their story”

Bromfield, 1995, p 438
A child’s journey starts on a boat..
...where they are transported to an island to create their own puppets and receive support from care-workers.
For the children the building allows them to move through and grow with confidence, starting with small puppets and then helping them learn skills in the workshops where they can assist with running the theatre production.
This project aims to relieve children of suffering, allowing them to go to a place of safety and escape to a dream world of pirate ships, lost treasure, secret islands they travel to on a boat, a chamber of doors, and wishing wells. A place where they can receive therapy in the form of play.
Clad in magical colour changing materials: copper infused with pattern shifting chemicals.

* see left hand panel for technical information on building envelope
To finish their journey, the children can throw their puppet into the water, making their wish. These puppets are in bottle that are sent towards PROJECT 2’S Dream Catcher and displayed in the town centre.
Please take away your own message in bottle and make a wish

*includes contact details
throw in your treasure and make a wish
A WORLD OF DREAM MAKING THROUGH PUPPET THERAPY

PROJECT'S PORTFOLIO
ALICIA HOLLIS
PUPPET THERAPY

Puppet therapy has been used as a therapeutic and pedagogical tool in various contexts, particularly in the field of education and therapy. It has been found to have a positive impact on children's emotional and social development.

CHILD THERAPISTS - PUPPET THERAPY

“Puppet play allows children, with relative safety, to tell their story”

FREE EXPRESSION

“Free expression can give the opportunity of expression without constraints.”

TRANSITION

“Transition is a way of life.”

SAFETY

“Safety is the foundation of all freedom.”

PLAY

“Play is the best way to reach the child’s mind.”

CHILDREN IN NEED

A place funded by children’s charity and paper organization (WASH), this building will accommodate Puppet Therapy. The design incorporates both the story of puppetry and the environment, creating a space where children can express themselves and gain confidence.

CHILDREN STARTING TO TAKE PART IN 2020

Painting and sculpting have a long tradition in the local community, providing a unique cultural experience for children.

AGES OF CHILDREN ATTENDING PUPPET THERAPY

The program offers different activities for various age groups, allowing children to engage with the material in a way that is meaningful to them.